

The Roll - Tremolo

♩ = 98 - 122

Measures 1-4 of the exercise. Measure 1: Treble clef, 4/4 time, F#4 quarter note with a tremolo, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 2: Treble clef, 4/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 3: Treble clef, 4/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 4: Treble clef, 4/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note.

Measures 5-8 of the exercise. Measure 5: Treble clef, 6/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 6: Treble clef, 6/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 7: Treble clef, 6/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 8: Treble clef, 6/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note.

Measures 9-12 of the exercise. Measure 9: Treble clef, 4/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 10: Treble clef, 4/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 11: Treble clef, 4/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note. Measure 12: Treble clef, 4/4 time, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note, F#4 quarter note.

Οι μικρές σε μέγεθος νότες δείχνουν:

A. Το ρυθμικό σχήμα που στηρίζεται το τρέμολο.

B. Τα χέρια που παίζουν τα ρυθμικά σχήματα με εναλλάξ κινήσεις.

$\text{♩} = 104 - 120$

First system (measures 1-2): Treble clef, 2/2 time. Measure 1: Bass line has a continuous eighth-note pattern. Treble line has a whole note with a trill. Measure 2: Treble line has a half note with a trill, followed by a whole rest. Bass line continues. Second system (measures 3-4): Measure 3: Treble line has a half note with a trill, followed by a whole rest. Measure 4: Treble line has a half note with a trill, followed by a whole rest. Bass line continues. Third system (measures 5-6): Measure 5: Treble line has a half note with a trill, followed by a whole rest. Measure 6: Treble line has a half note with a trill, followed by a whole rest. Bass line continues.

$\text{♩} = 66 - 84$

Fourth system (measures 7-8): Measure 7: Treble line has a half note with a trill, followed by a whole rest. Measure 8: Treble line has a half note with a trill, followed by a whole rest. Bass line continues. Fifth system (measures 9-10): Measure 9: Treble line has a half note with a trill, followed by a whole rest. Measure 10: Treble line has a half note with a trill, followed by a whole rest. Bass line continues. Sixth system (measures 11-12): Measure 11: Treble line has a half note with a trill, followed by a whole rest. Measure 12: Treble line has a half note with a trill, followed by a whole rest. Bass line continues.

♩ = 108 - 116

6.

* *f*

pp *f*

mp

mf *p* *pp*

cresc. . . . poco a poco *ff*

f *mp*

mf *p*

♩ = ♩

cresc. . . . poco a poco

f

dim poco a poco *mp*

mf

f

f

R L R R L R L L

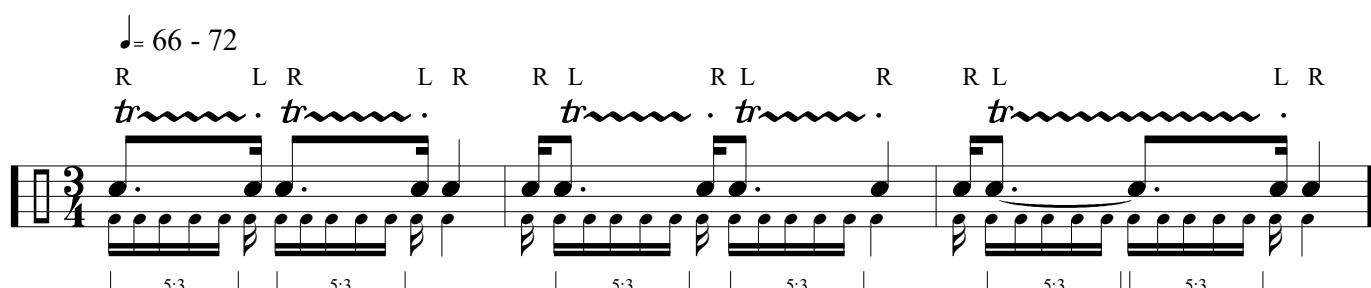
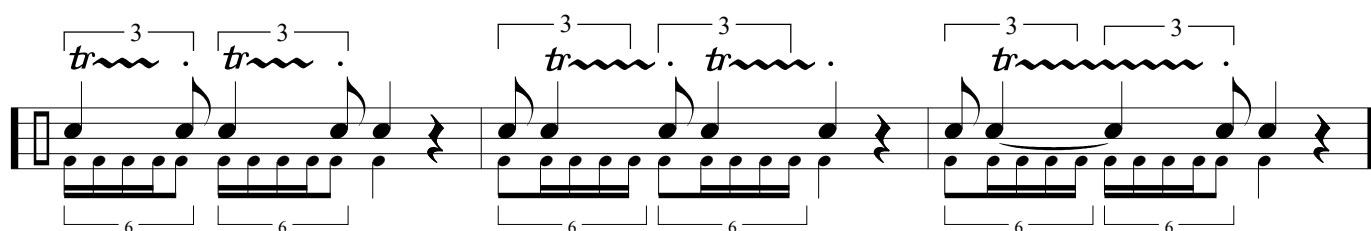
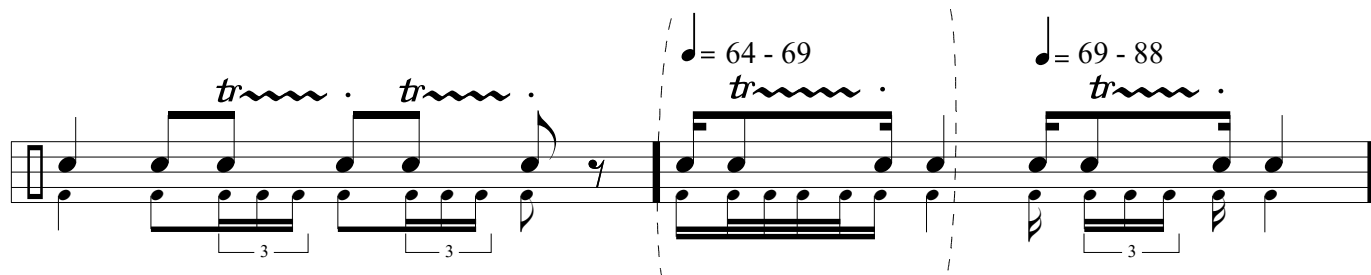
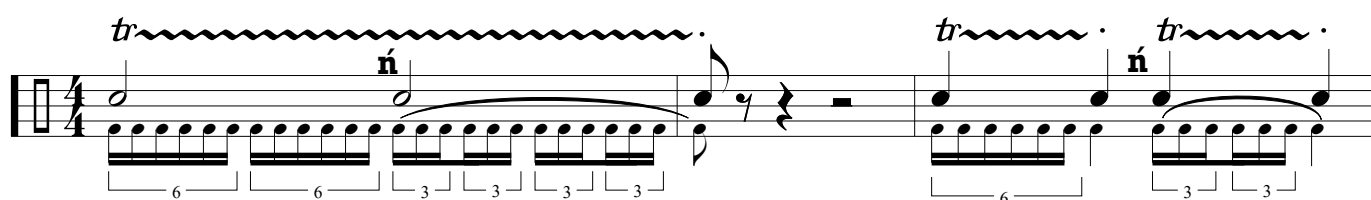
f

LL R L R R L R L L

♩ = 52 - 62

The musical score is composed of six systems of notation. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first five systems are in common time, while the sixth system is divided into two measures with time signatures of 2/4 and 4/4. The notation includes various musical symbols such as trills (tr), slurs, and fingerings. The sixth system includes a diagram showing the sequence of right (R) and left (L) hand movements for each measure, with brackets indicating groups of three or five notes.

♩ = 66 - 82 (♩ = 132 - 164)



Οι τελευταίες δύο σειρές είναι πιθανόν να σας δυσκολέψουν..... Δείτε το ψύχραμα.

Ακολουθήστε τα χέρια που αναφέρω πάνω από το ρυθμικό σχήμα

και ουσιαστικά θα έχετε παίξει το 5:3 και το 4:3.....

Αυτή είναι η υποδιαίρεσή του στο ανάλογο tempo, όμως δεν υπάρχει λόγος να τη κάνετε,

γιατί το πιθανότερο είναι να βγείτε εκτός tempo.

Διαβάστε τις τελευταίες δύο σειρές με το μετρονόμο, ακολουθώντας τα χέρια που γράφω.

♩ = 128 - 152

♩ = 128 - 138

* Reverse Flam

♩ = 140 - 188

Παίζουμε το tremolo με ένα χέρι.

♩ = 128 - 152

* Reverse Flam

♩. = 48 (♩ = 144)

10.

01.

6/8

p

LRR L LRR L
RLL R RLL R

mp

3

tr .

tr . *tr* . *tr* .

p

3 5

6/8

mf

3

f

dim . . . poco a poco

3 5

6/8

p

3/4

9/8:2

mp *mf*

5/8

f *mf*

2/8

The musical score consists of eight staves, each containing a series of rhythmic patterns for a percussion instrument. The notation includes various time signatures (4/8, 3/4, 2/4, 5/4, 6/8, 7/8, 5/8, 4/4) and rests. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. Articulations like accents, slurs, and trills are present. Fingerings (3, 5, 7) and specific limb notations (R, L) are provided for some passages. Performance instructions like *cresc. . . poco a poco* and *dim . . . poco a poco* are included. The piece concludes with a final *f* dynamic marking and a fermata.

♩ = 80 - 90

First system of musical notation, measures 1-8. The music is in 4/4 time. Measures 1-4 feature a continuous tremolo on the right hand and a steady eighth-note bass line in the left hand, with five-measure rests indicated by brackets. Measures 5-8 show a more complex rhythmic pattern with eighth-note runs and tremolos in both hands, also with five-measure rests indicated.

♩ = 73 - 90

Second system of musical notation, measures 9-16. The music is in 3/4 time. Measures 9-12 feature a tremolo on the right hand and a steady eighth-note bass line in the left hand, with four-measure rests indicated by brackets. Measures 13-16 show a more complex rhythmic pattern with eighth-note runs and tremolos in both hands, also with four-measure rests indicated. Above the staff, the letters 'R' and 'L' are placed above specific notes, likely indicating right and left hand positions.

$\bullet = 80 - 96$

5:3

5:3

5:3

5:3

$\bullet = 98 - 116$

4

4

4

4

3

3

3

3

* Στο πολύ γρήγορο tempo το πρώτο 16ο γίνεται όγδο και το δεύτερο 16ο μικρή νότα, δηλ. *reverse flam*.

♩ = 61 - 65

tr ~~~~~ .

7 7 7 7

tr ~~~~~ . *tr* ~~~~~ .

7 7 7 7

tr ~~~~~ . *tr* ~~~~~ .

tr ~~~~~ . *tr* ~~~~~ .

7 7 7 7

tr ~~~~~ . *tr* ~~~~~ . *tr* ~~~~~ .

5:3 5:3

tr . *tr* . *tr* . *tr* .

R R L R L L R R R R R R

3 3 3 3 3 3

tr . *tr* . *tr* . *tr* .

3 3 3 3 3 3

$\text{♩} = 54 - 60$

8:3 8:3 8:3

4 4 4 4

5:2 5:2 5:2

3 3 3 3 3

8:3 3 8:3 5:2

$\text{♩} = 61 - 65$

7:3 7:3 7:3 4

4 4 4

4 4 4 4 4 4

Κρατήστε το 32ο σταθερό σε όλη την άσκηση, ανεξαρτήτως αν το ρυθμικό σχήμα αλλάζει.
 Παίζουμε συνέχεια 32α και τα χωρίζουμε ανά μέτρο, σε σχήματα των 8, 7, 6, 5, 4, 3, 2, 3, 4, 5, 6, 7, 8.
 Ο ρούλος παραμένει ίδιος, περνώντας από όλα τα tempi. Π.χ. Το 8ηχο στο 54 - 58, το 7ηχο στο 62 - 64,
 το 6ηχο στο 69 - 76, το 5ηχο στο 82 - 88, το 4ηχα στο 108 - 116, το 3ηχο στο 135 - 144, το 2ηχο στο 220 και πίσω.

tr ~~~~~

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Η προηγούμενη άσκηση είναι σωστά γραμμένη σε αυτή τη σελίδα. Όμως είναι δύσκολο να τη διαβάσετε, εκτός αν καταλάβετε τι πρέπει να παίζετε και τη μελετάτε χωρίς να τη βλέπετε. Δική σας η επιλογή ποια σελίδα να μελετήσετε. Παίζουμε 32α και τα χωρίζουμε ανά μέτρο, σε σχήματα των 8, 7, 6, 5, 4, 3, 2, 3, 4, 5, 6, 7, 8. Ο ρούλος παραμένει ίδιος, περνώντας από όλα τα tempi. Π.χ. Το 8ηχο στο 54 - 58, το 7ηχο στο 62 - 64, το 6ηχο στο 69 - 76, το 5ηχο στο 82 - 88, το 4ηχα στο 108 - 116, το 3ηχο στο 135 - 144, το 2ηχο στο 220 και πίσω.

tr~~~~~

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