

33. ♩=76 - 108

*f*

*mf*

*f* *p* *cresc....*

*f*

*ff*

### ΣΥΝΤΟΜΟΓΡΑΦΙΑ ΤΩΝ ΔΕΚΑΤΩΝ - ΕΚΤΩΝ

34. ♩=72 - 100

*p* *cresc.... poco a poco* *ff*

*mf* *p*

*cresc.... poco a poco* *f*

*p* *cresc.... poco a poco* *ff*

35. ♩=72 - 112

The musical score consists of eight staves of music. The first staff begins with a dynamic of *mf* and includes a crescendo leading to *ff* and a decrescendo back to *mf*. The second staff starts with *p* and ends with *mf*. The third staff features a decrescendo from *f*. The fourth staff shows a dynamic progression from *p* to *f* and back to *p*. The fifth staff starts with *f* and ends with *mf*. The sixth staff begins with *p* and ends with *mf*. The seventh staff starts with *p* and ends with *mf*. The eighth staff begins with *pp* and ends with *ff*. The score includes various articulations such as slurs, accents, and dynamic hairpins. Trills are indicated by a '3' above the notes.

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(Όσον αφορά την συντομογραφία, υπάρχει περίπτωση να συναντήσουμε σχήματα ογδών ή δεκάτων-έκτων χωρίς να έχουν από πάνω τελείες. Πάντοτε όμως θα έχουν την μία γραμμή που κόβει το τέταρτο για τα ογδοα και τις δύο γραμμές που κόβουν το τέταρτο για τα δέκατα-έκτα).

40. ♩ = 69 - 112

*f* *mf*

*f* *mf*

*mp*

*cresc..... poco a poco* *f*

*dim... poco a poco* *pp*

41. ♩ = 69 - 112

*mf* *mp*

*p* *cresc..... poco a poco* *f*

*dim... poco a poco*

*mf* *f* *ff*

## Παύση του δέκατου-έκτου

Όταν η παύση του δέκατου-έκτου είναι στην πρώτη θέση του group των τεσσάρων δέκατων-έκτων, λέμε τη συλλαβή ες.



Όταν η παύση του δέκατου-έκτου είναι στην τρίτη θέση του group των τεσσάρων δέκατων-έκτων, λέμε τη συλλαβή ες.



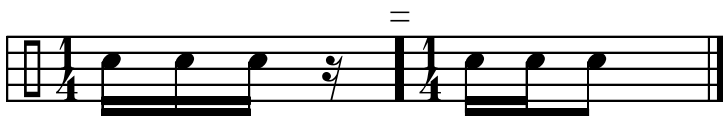
Όταν οι παύσεις των δέκατων-έκτων είναι στην πρώτη και τρίτη θέση του group των τεσσάρων δέκατων-έκτων, λέμε τη συλλαβή ες.



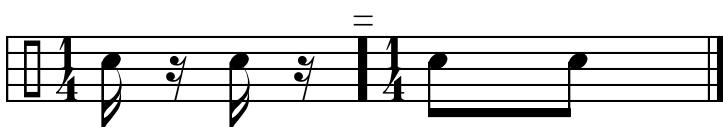
Όταν η παύση του δέκατου-έκτου είναι στη δεύτερη θέση του group των τεσσάρων δέκατων-έκτων, μετράμε τα δύο πρώτα δέκατα-έκτα, σαν όγδοο.



Όταν η παύση των δέκατων-έκτων είναι στην τέταρτη θέση του group των τεσσάρων δέκατων-έκτων, μετράμε τα δύο τελευταία δέκατα-έκτα, σαν όγδοο.



Όταν οι παύσεις των δέκατων-έκτων είναι στη δεύτερη και τέταρτη θέση του group των τεσσάρων δέκατων-έκτων, μετράμε το σχήμα, σαν δύο όγδοα.



42. ♩ = 66 - 126

Musical score for exercise 42, measures 1-5. The score is written in C major, common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf*. The third staff features two triplet markings (indicated by a '3' above a bracket) and a dynamic marking of *mp*. The fourth staff begins with a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *ff*. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs.

43. ♩ = 66 - 120

Musical score for exercise 43, measures 1-4. The score is written in C major, common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *mp* and ends with a dynamic marking of *f*. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs.

44. ♩ = 84 - 126

*mf*

*f* *mp*

*f* *ff*

45. ♩ = 80 - 116 (Feeling the space between notes)

*f* *mp*

*mf*

*f*

*mp*

*f*

46. ♩ = 84 - 112

The musical score consists of ten staves of music in 3/4 time. The dynamics and markings are as follows:

- Staff 1: *p*, *mf*, *mp*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*, *mf*, *f*
- Staff 4: *mf*
- Staff 5: *ff*, *mp*, *p*, *f*
- Staff 6: *dim . . . .*
- Staff 7: *pp*, *p*, *mp*
- Staff 8: *f*, *mf*
- Staff 9: *cresc . . . . poco a poco*, *ff*

Triplet markings (3) are present throughout the score, primarily over groups of eighth notes.

47. ♩=104 - 116

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp* *f*



52. ♩ = 76 - 100

Musical score for exercise 52, 3/4 time signature. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff begins with a *mp* dynamic and includes two triplet markings. The third staff begins with a *p* dynamic, followed by *f* and *mf*, and includes four triplet markings. The fourth staff includes a crescendo from *mp* to *ff* and includes two triplet markings. The piece concludes with a double bar line.

53. ♩ = 69 - 96

Musical score for exercise 53, 3/4 time signature. The score consists of five staves. The first staff begins with a *mp* dynamic. The second staff begins with a *f* dynamic and ends with a *mf* dynamic. The third staff begins with a *p* dynamic and ends with a *f* dynamic, including two triplet markings. The fourth staff includes a decrescendo and ends with a triplet marking. The fifth staff begins with a *mf* dynamic and ends with a *f* dynamic, including two triplet markings. The piece concludes with a double bar line.